

Œuvres d'orgue de Michel Trique

TRIPTYQUE op. 9

Prélude, Choral et Fugue

"Prélude, Choral et Fugue", par son seul titre, cette oeuvre évoque déjà César FRANCK, (mort en 1890) qui a laissé plusieurs triptyques fameux, pour l'orgue, "Prélude, Fugue et Variation", et pour le piano, "Prélude, Choral et Fugue", et "Prélude, Aria et Final"... Cette coïncidence n'apparaîtra pas si fortuite, quand on saura que l'auteur de ces pages s'était entendu qualifier de "néo-franckiste", dans la classe de composition de Daniel-Lesur et de Pierre Wissmer. "Rendez donc à César"... sans forcer, toutefois, un tel rapprochement, car bien d'autres courants sont venus, depuis cent ans, animer la pensée musicale.

Ce triptyque s'organise autour d'un choral, imaginaire certes, mais que sa carrure, en cinq incises rend clairement identifiable. (Cf. ci-dessous) Après avoir revêtu une harmonisation complexe, il donne lieu à huit variations, dont la structure et la progression correspondent assez bien à la tradition instrumentale baroque.

Ière var. 2 voix, croches... IIème var. 2 voix, tri-
olets... IIIème var. accords brisés, double-croches.
IVème var. Canon entre parties extrêmes, à la quar-
te augmentée... Vème var. contrapunctique, en imita-
tion, choral à la basse... VIème var. pédaliter, con-
fuoco... VIIème var. fuguée, incise par incise...
VIIIème variation, harmonique et polytonale.

Ce choral amène une fugue, sur un sujet en affini-
té avec lui, et en trois parties: exposition - dé-
veloppement avec utilisation du mouvement contrai-
re - conclusion, où la pédale réexpose, en cantus
firmus, les cinq incises du choral.

A cet ensemble, il fallait une ouverture, sous la
forme d'un bref prélude, qui a la charge de créer
le climat harmonique et de présenter les motifs
essentiels.



I PRELUDE

lento

(notes bloquées)

2 3 3 4 5 6 7 8

9 10 11 12 13 14 15

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

vif et libre

34 35 36 37 38

39 40 41 42

43 44 45 46 47 48

Measures 43-48 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains measures 43 through 48. Measure 43 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. The lower staff is in bass clef and contains measures 43 through 48. Measure 43 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49 50 51 52 53

Measures 49-53 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains measures 49 through 53. Measure 49 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. The lower staff is in bass clef and contains measures 49 through 53. Measure 49 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

54 55 56 57 58

Measures 54-58 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains measures 54 through 58. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. The lower staff is in bass clef and contains measures 54 through 58. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

59 60 61 62 63 64 65 66

nvu du début

67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

This system contains measures 78 through 83. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 81. The bass clef staff provides harmonic support with chords and single notes, including a triplet in measure 82. Measure numbers 78, 79, 80, 81, 82, and 83 are printed above the treble staff.

84 85 86 87 88 89

This system contains measures 84 through 89. The treble clef staff continues the melodic development with various note values and rests. The bass clef staff features sustained chords and moving lines. Measure numbers 84, 85, 86, 87, 88, and 89 are printed above the treble staff.

90 91 92 93 94 95

This system contains measures 90 through 95. The treble clef staff shows a more active melodic line with sixteenth-note runs. The bass clef staff has sustained chords and moving lines. Measure numbers 90, 91, 92, 93, 94, and 95 are printed above the treble staff.

96

enchaîner

24 VIII 98