Œuvres d'orgue de Michel Trique

PARTITA op. 14
sur le Choral "Vater Unser"

La Partita Op.14 de Michel TRIQUE,écrite en 1995,comporte neuf variations sur le choral luthérien "Vater Unser":cette mélodie,souvent traitée par les Maîtres des XVII et XVIIIème siecles,a aussi servi de thème conducteur à la Sixième Sonate de Mendelssohn.

Ces neuf variations pourraient recevoir les titres qui suivent I:Paraphrase;II:Bicinium à 2 voix;III:Variation canonique;IV:Variation rythmique;V:choral harmonisé;VI:Variation ornée (soprano);VII:Variation ornée (basse);VIII:Variation contrapunctique;IX:Variation fuguée (choral figuré).

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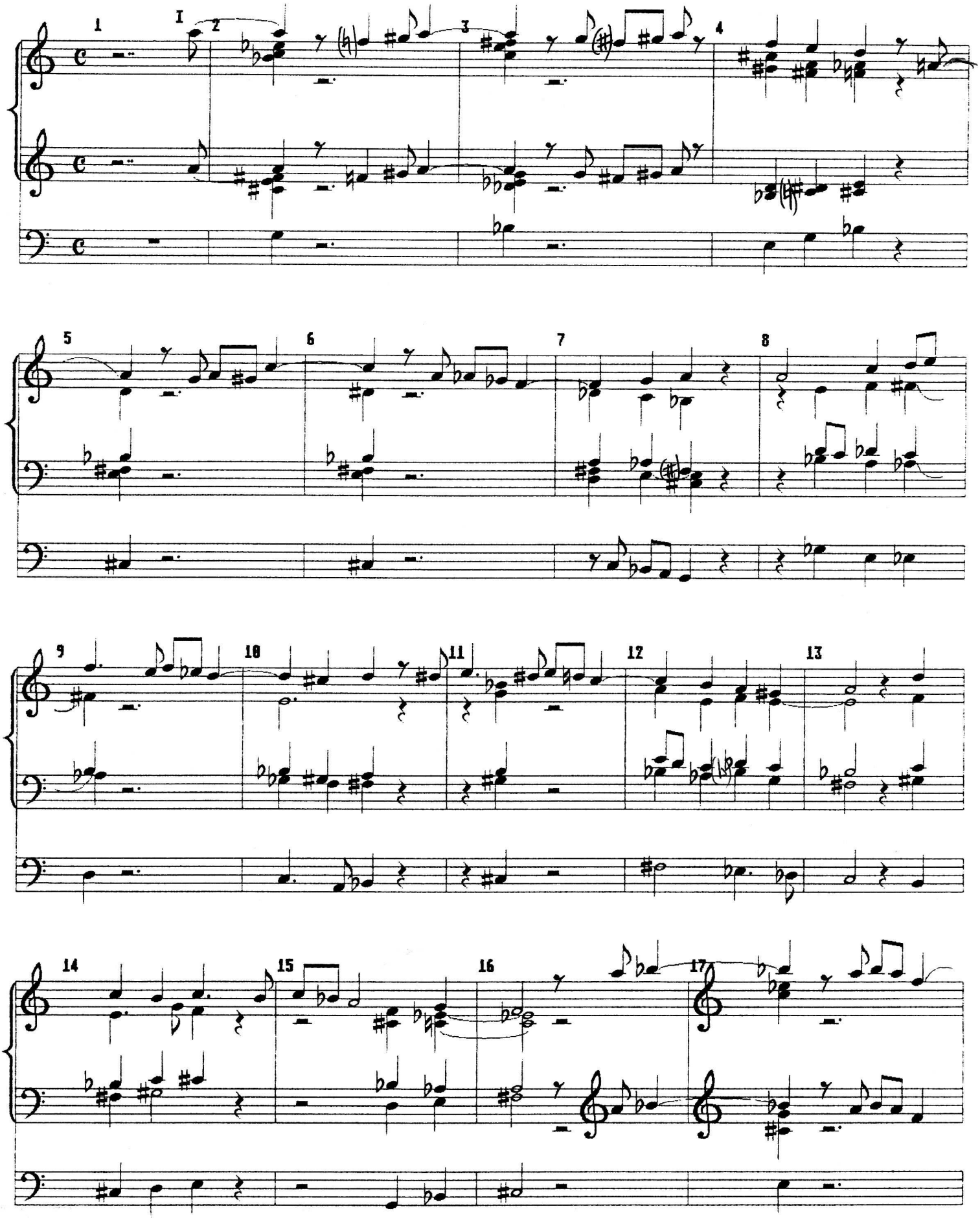

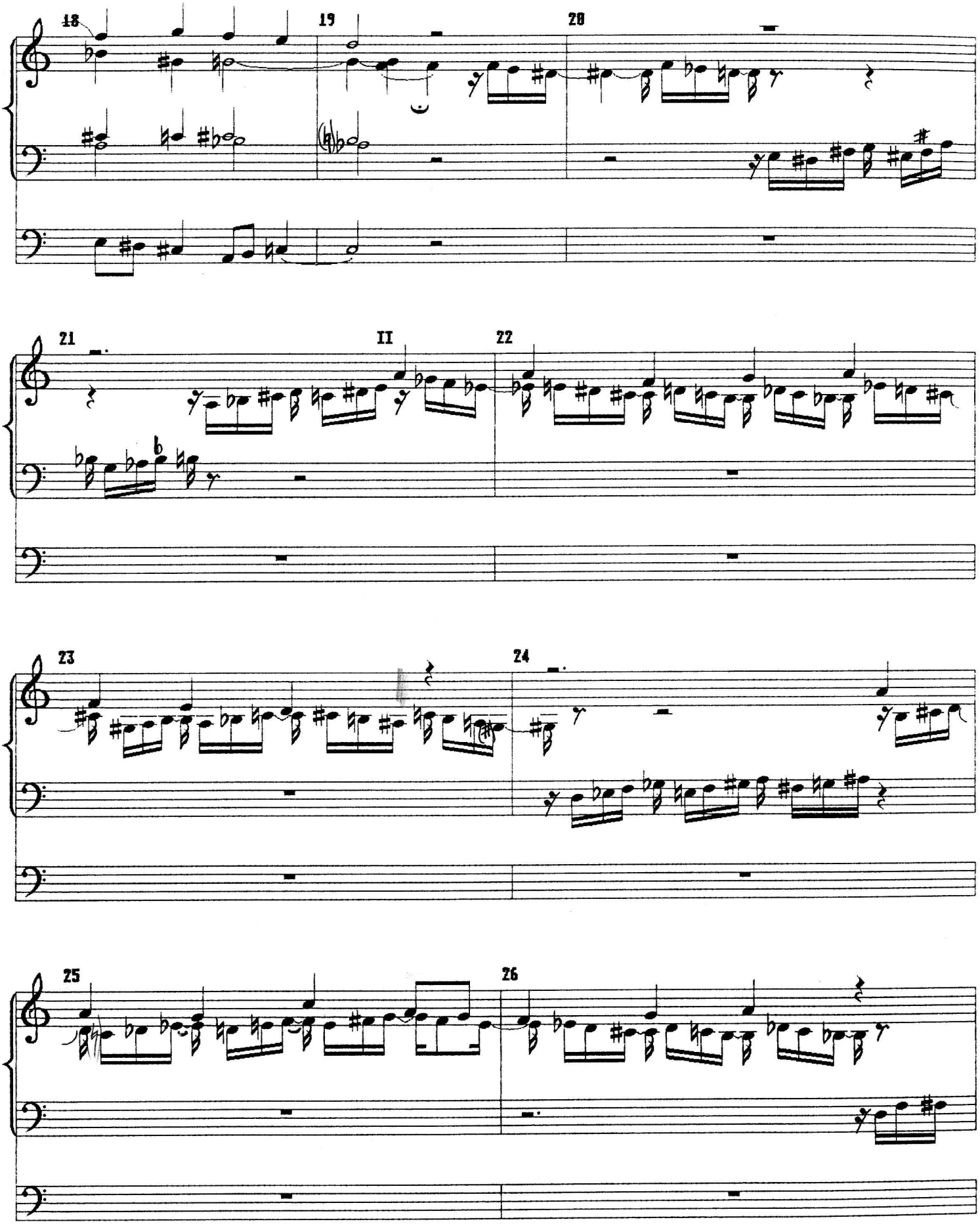
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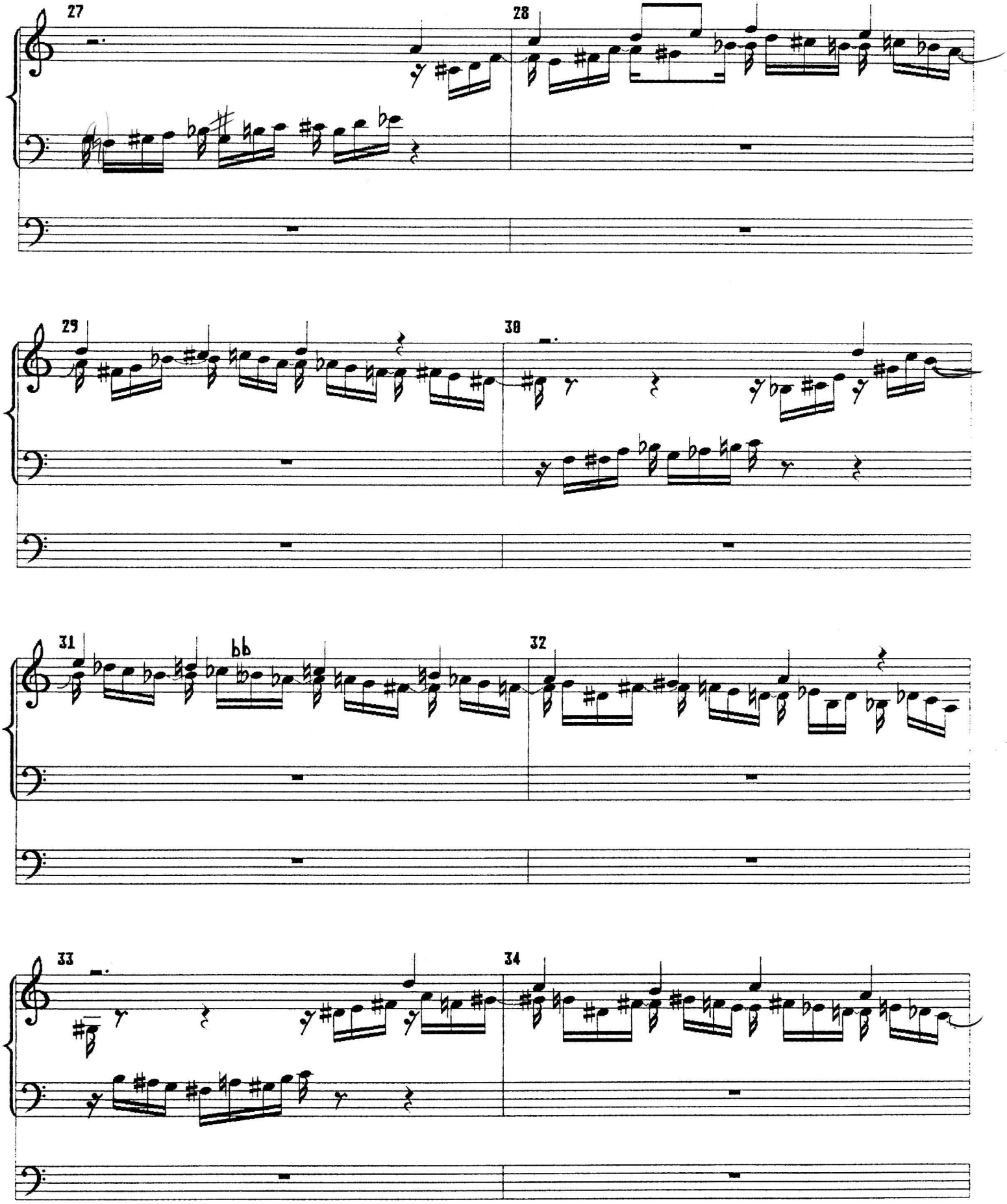
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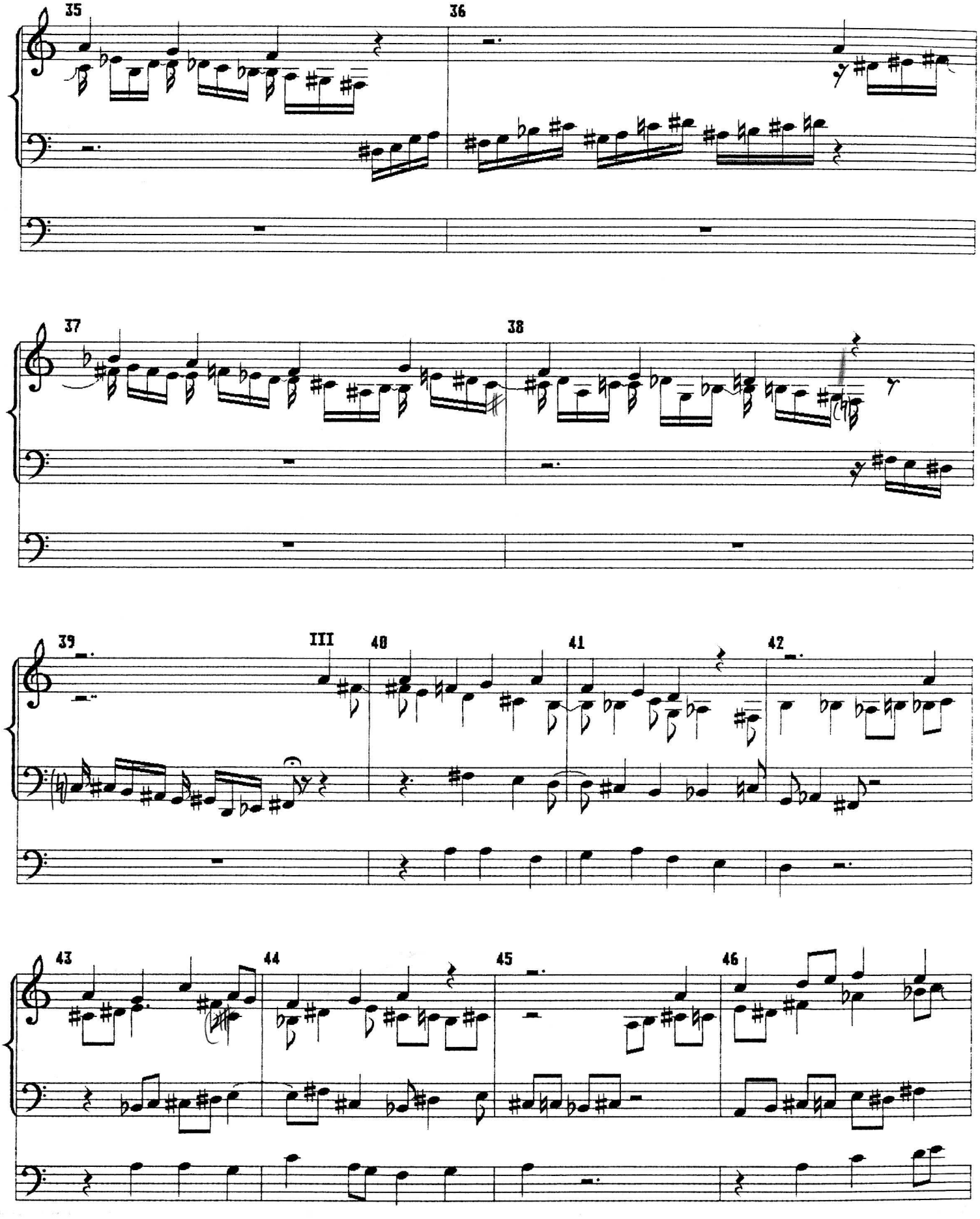
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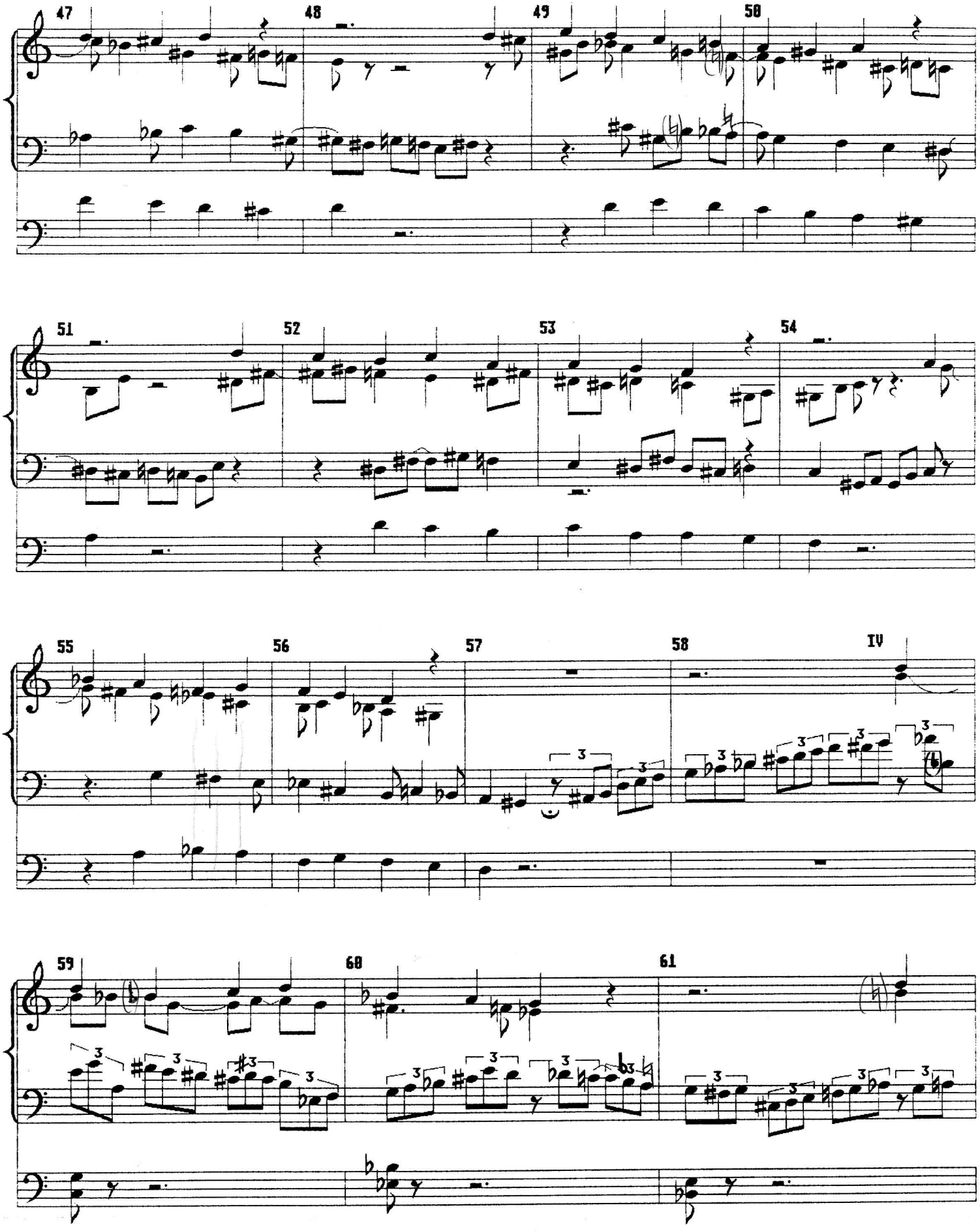
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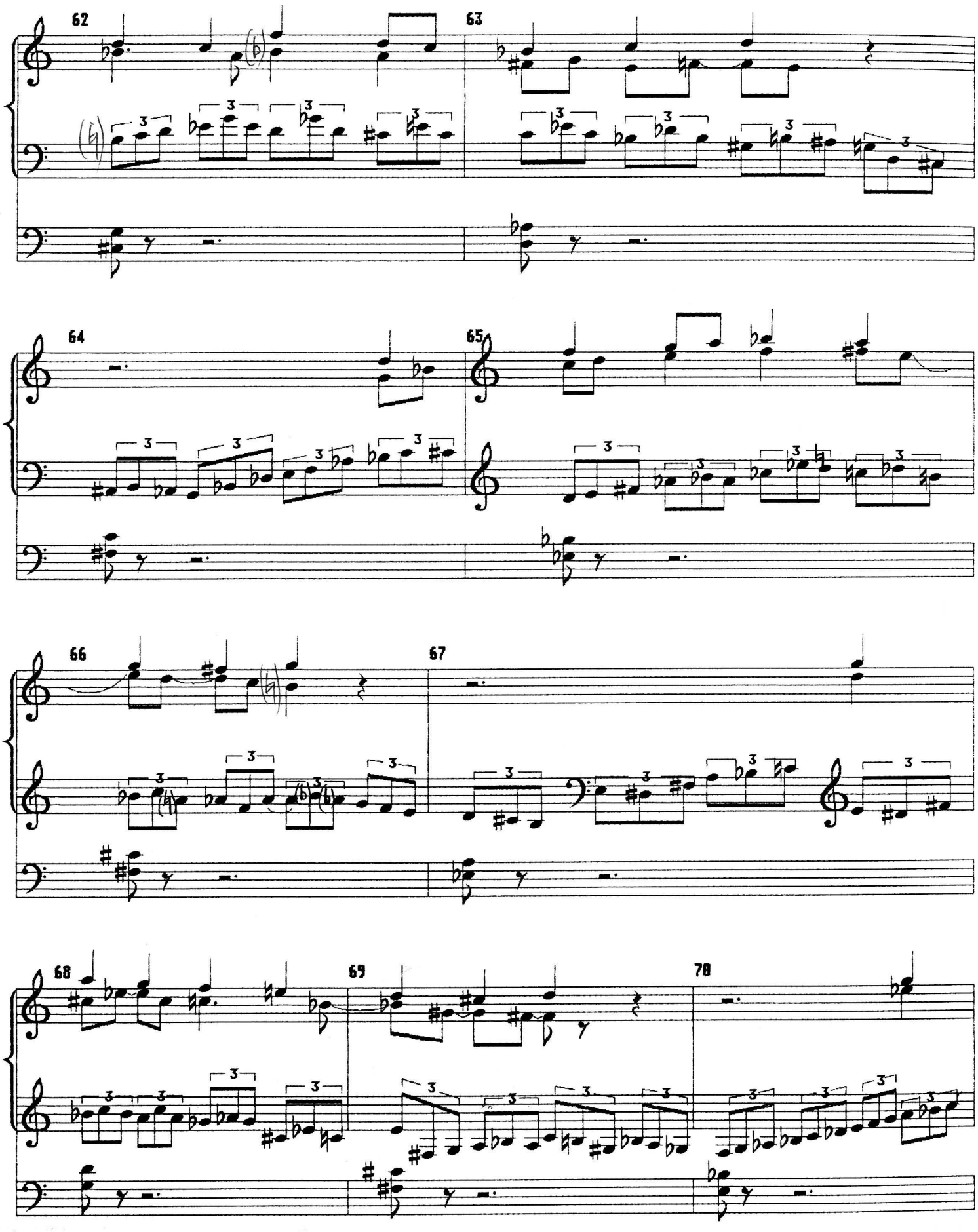
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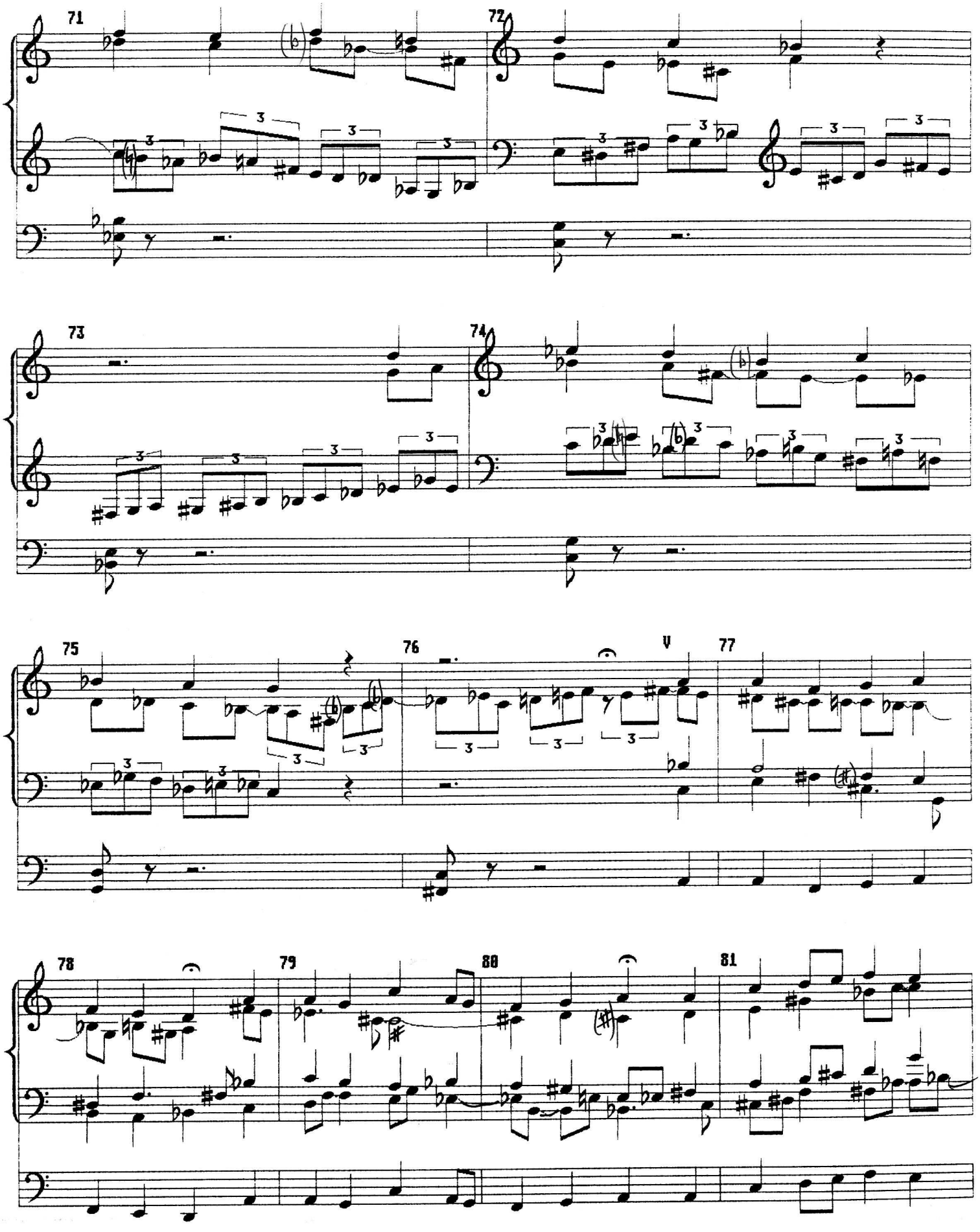
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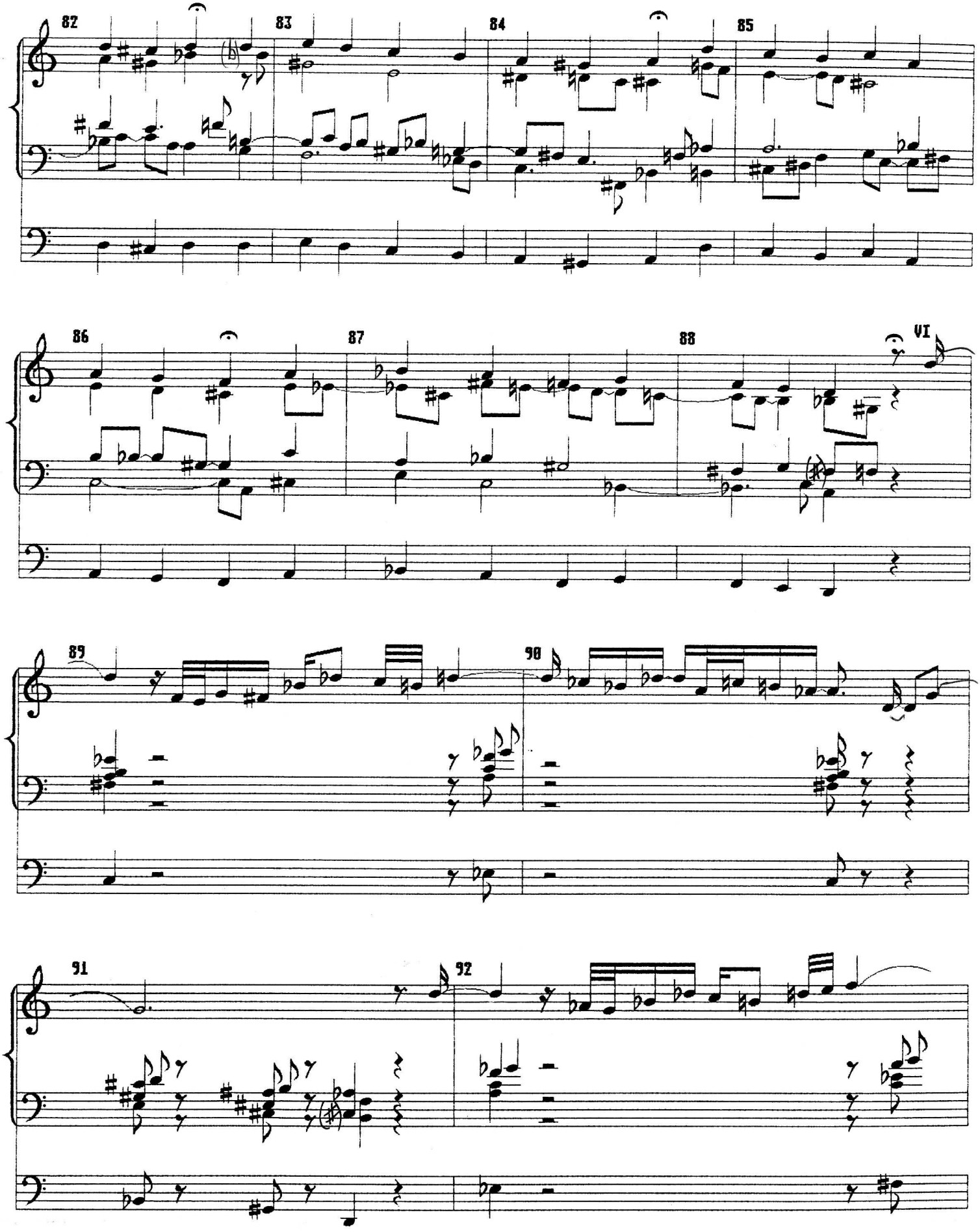
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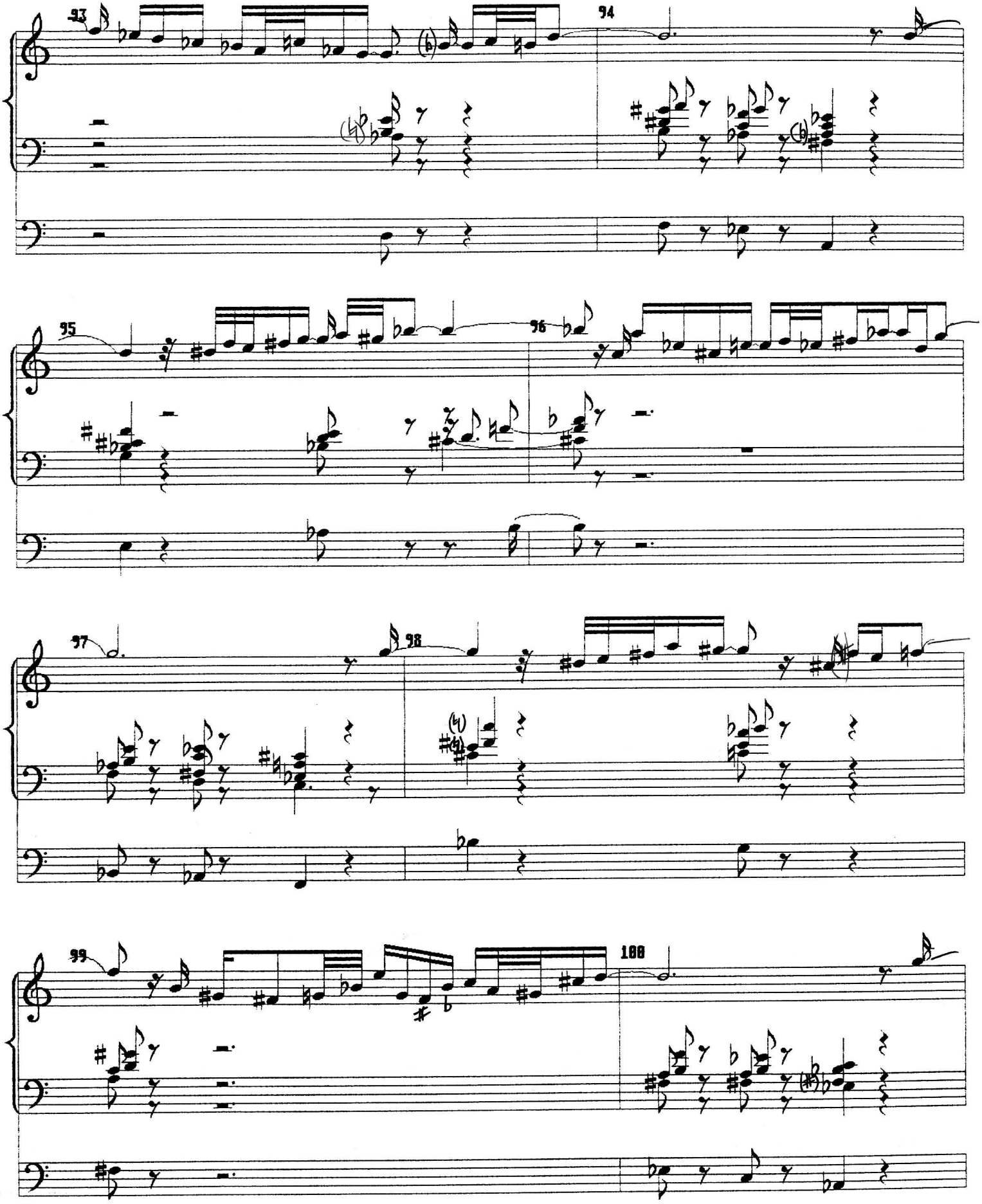
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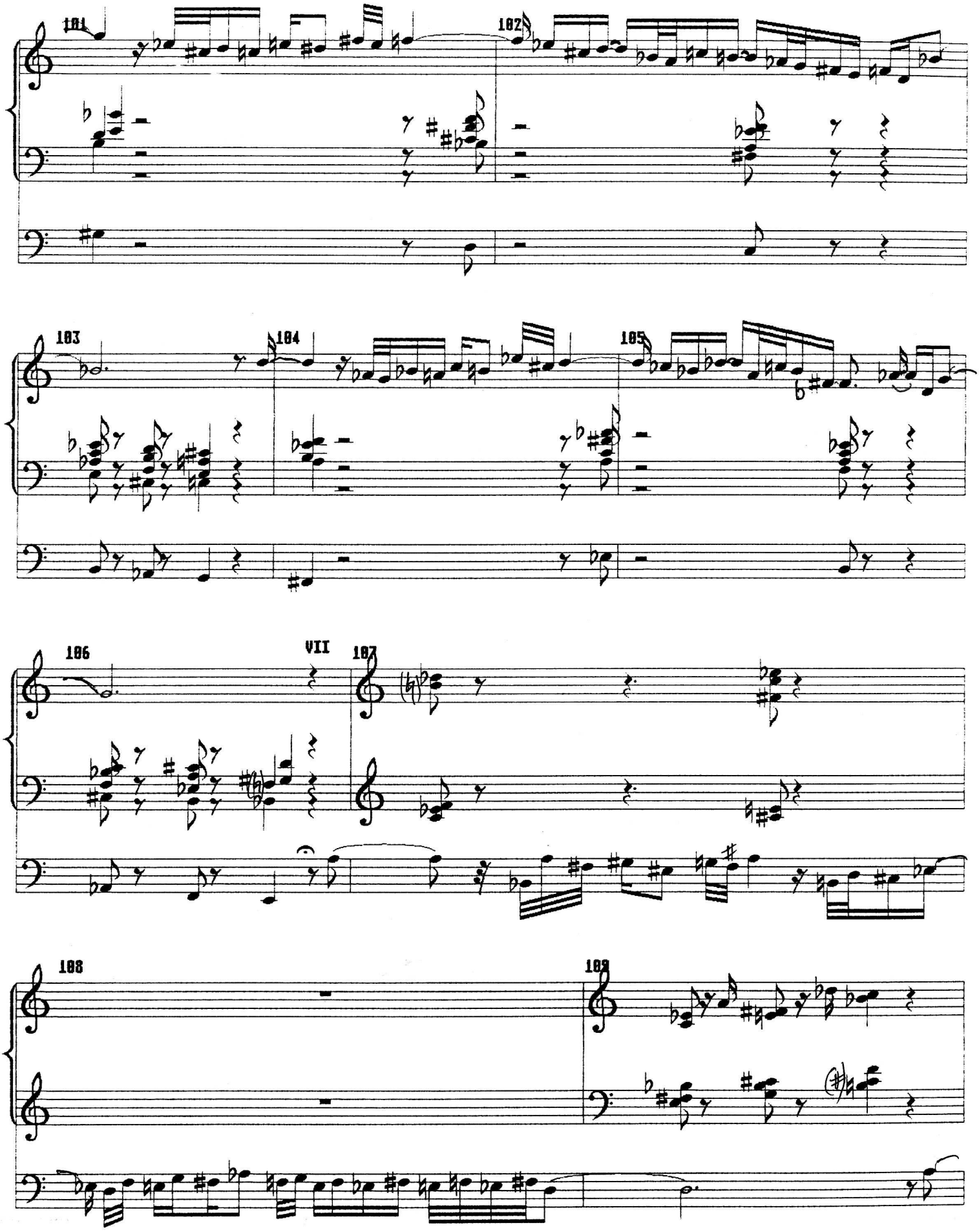
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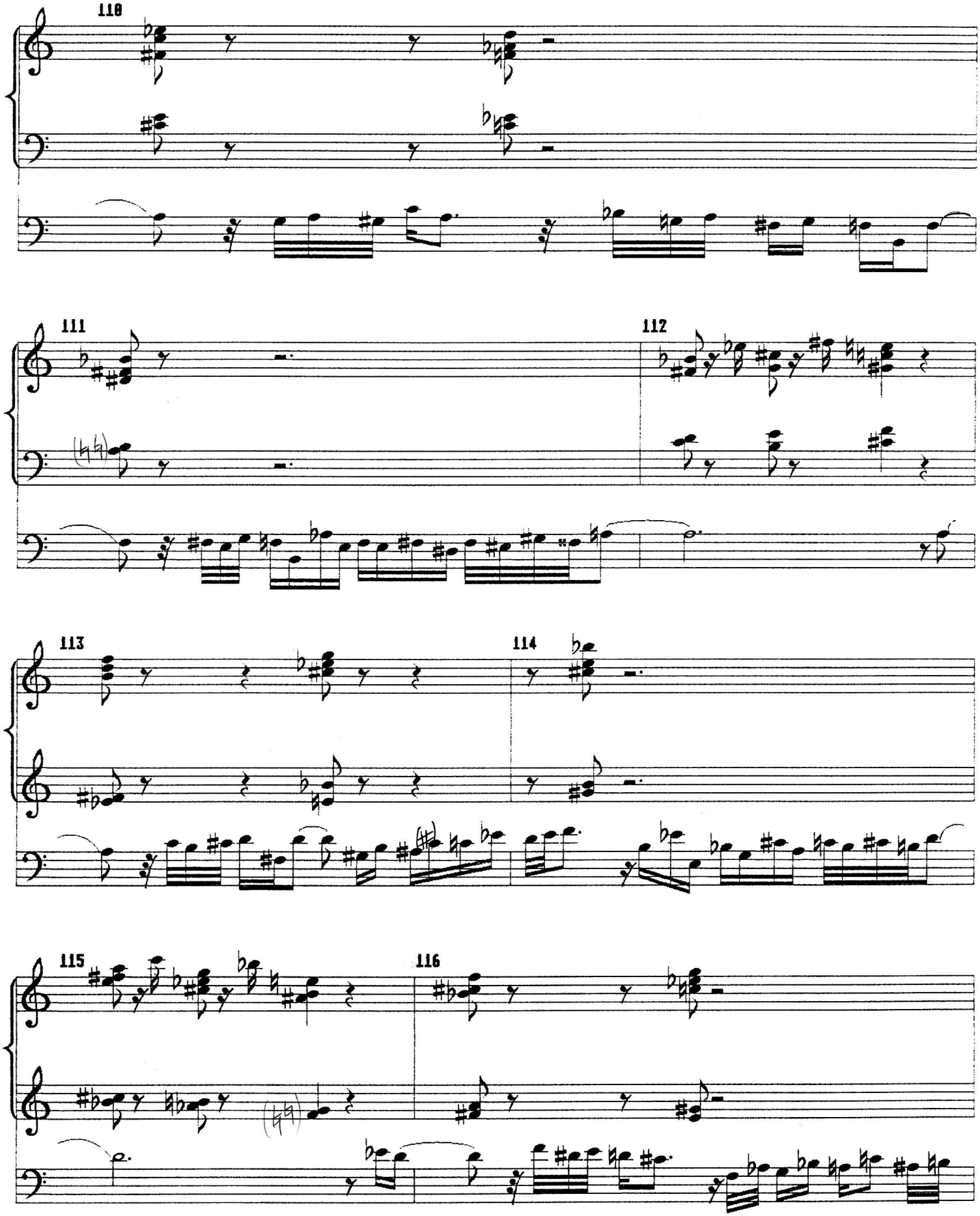
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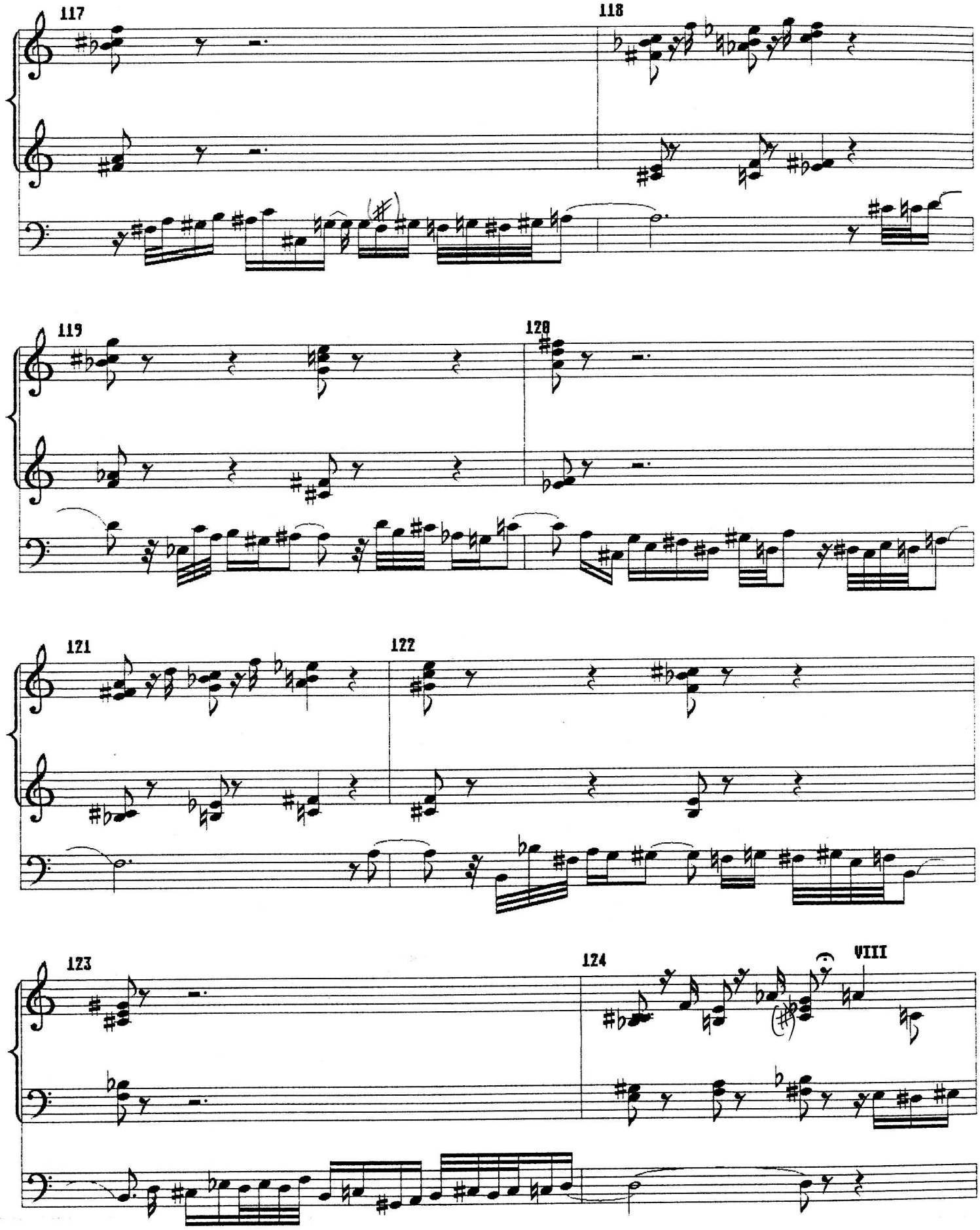
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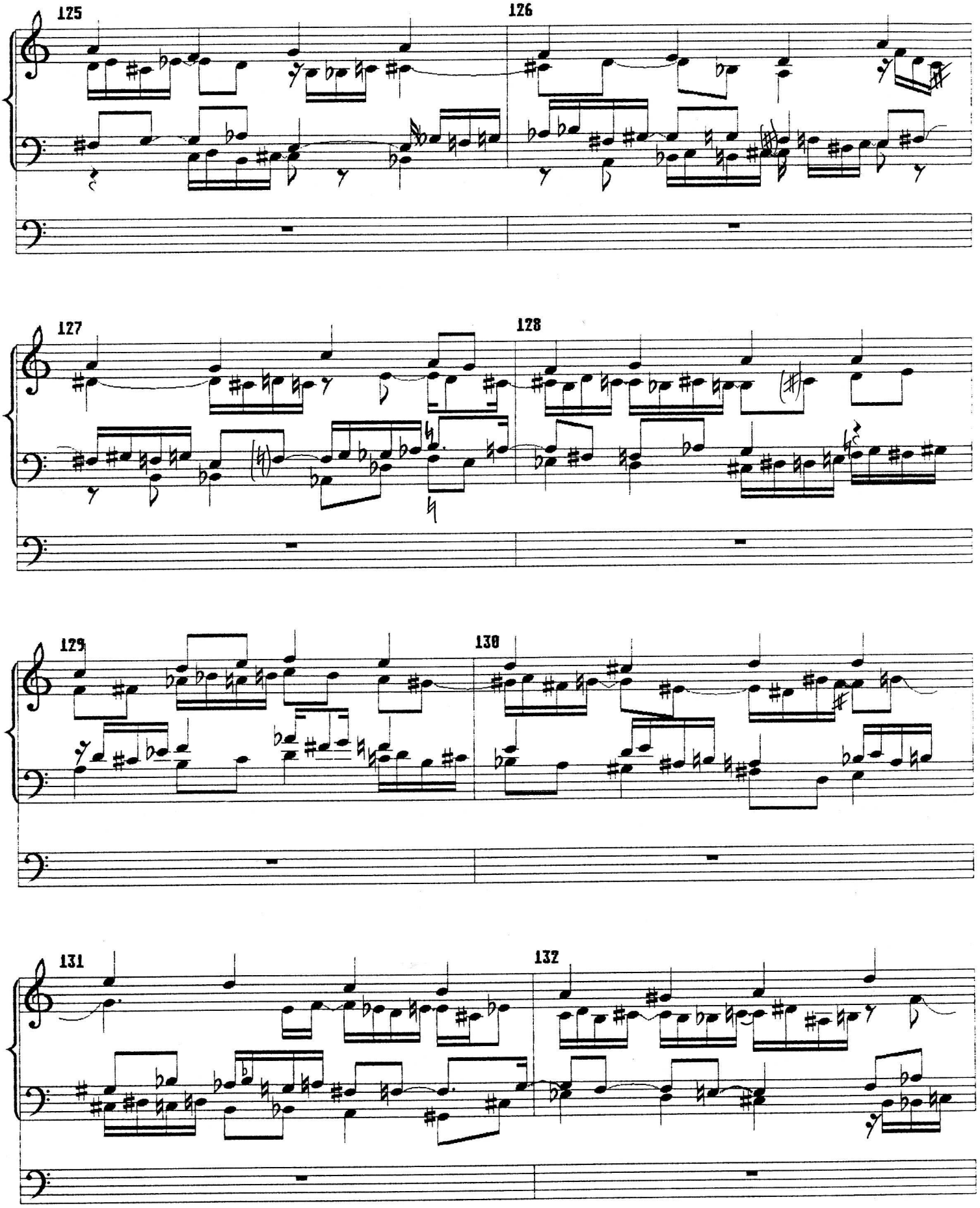
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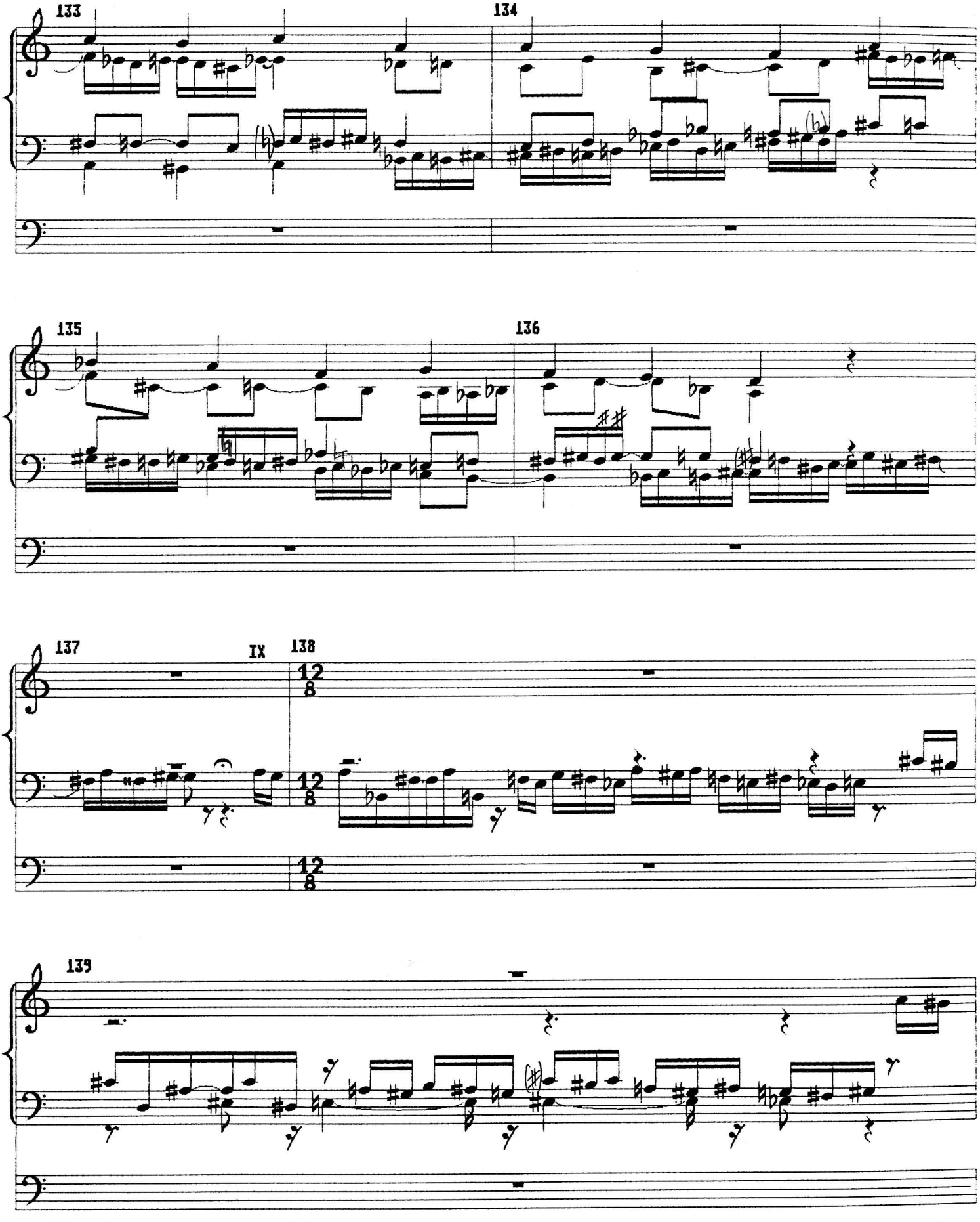
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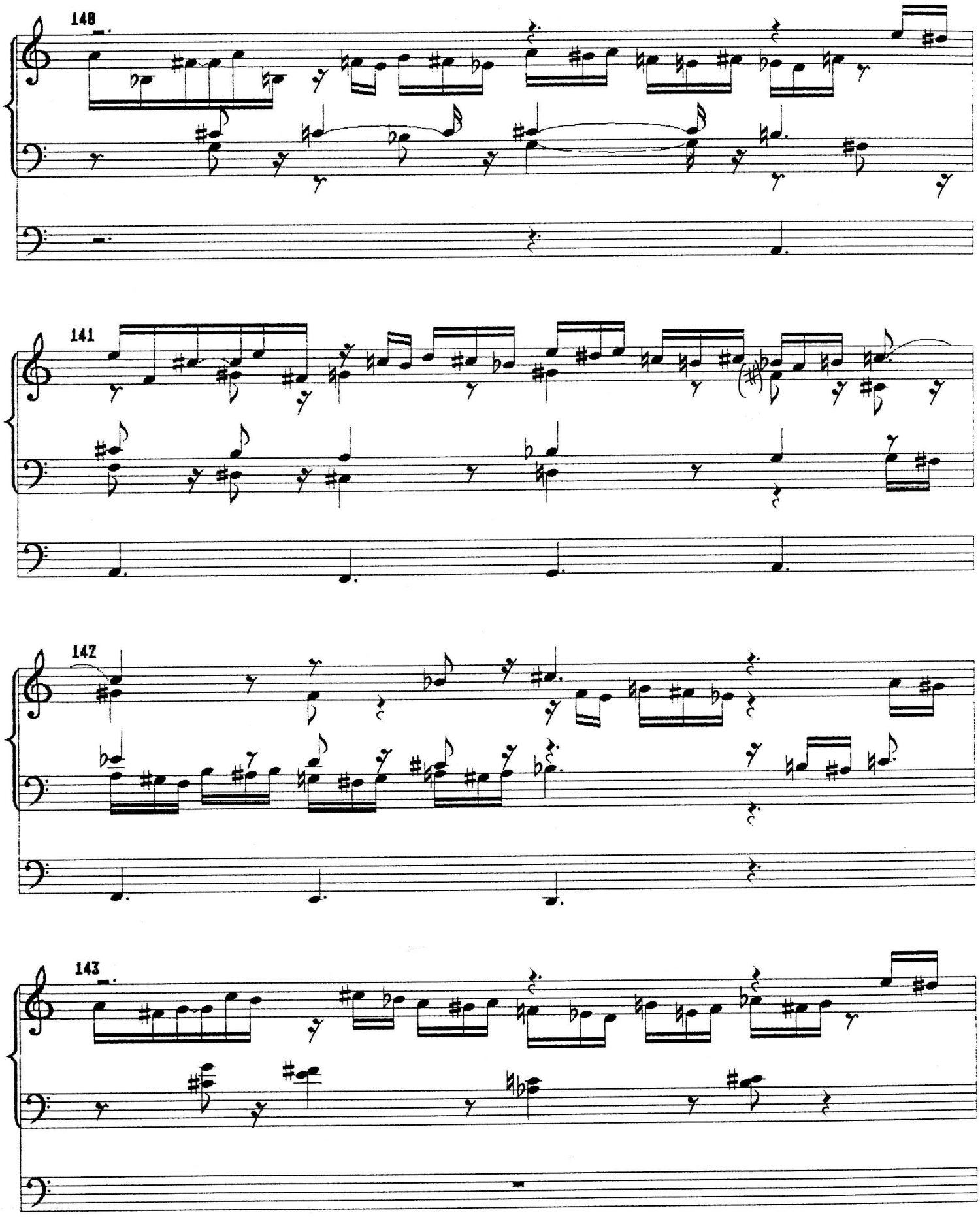
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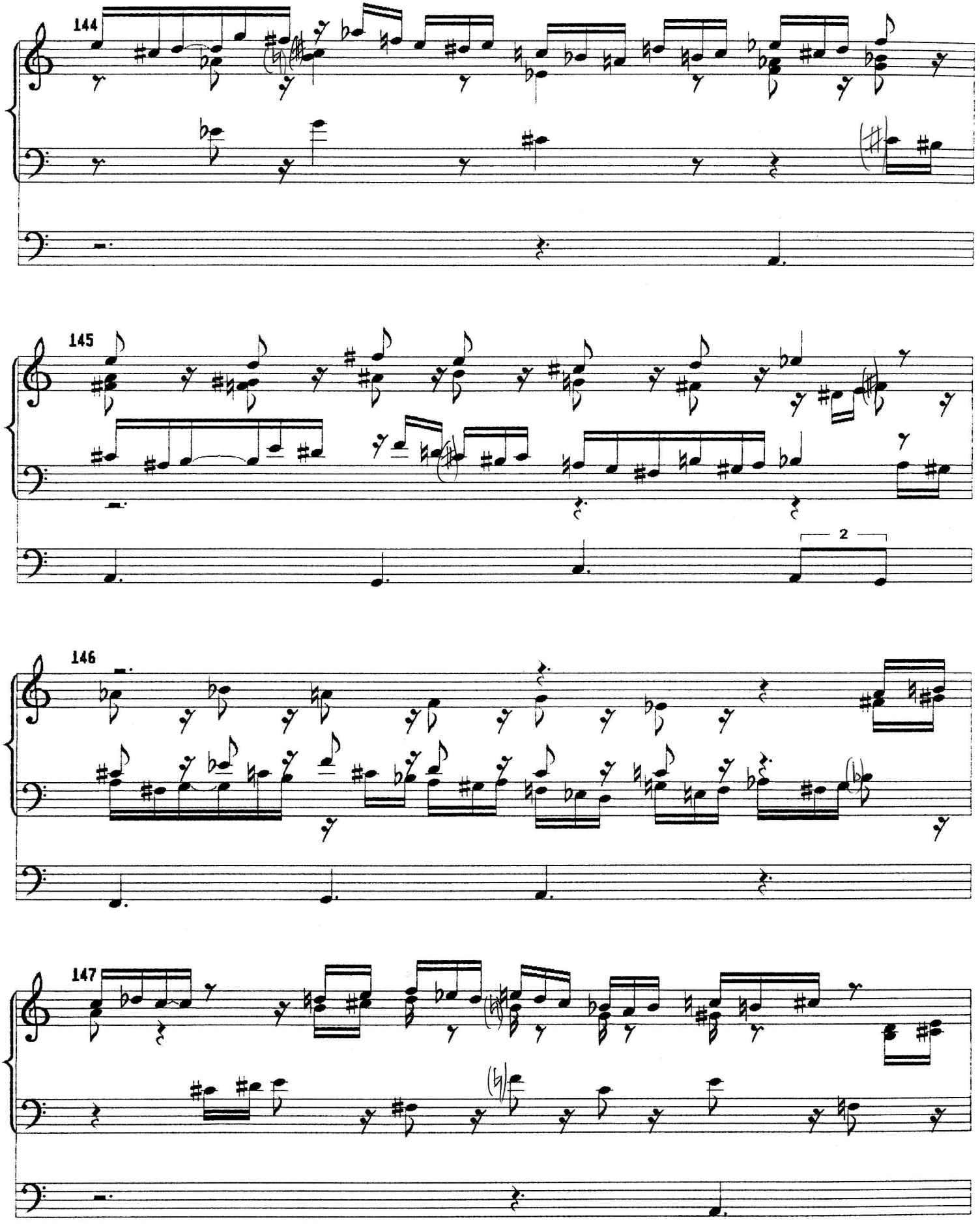
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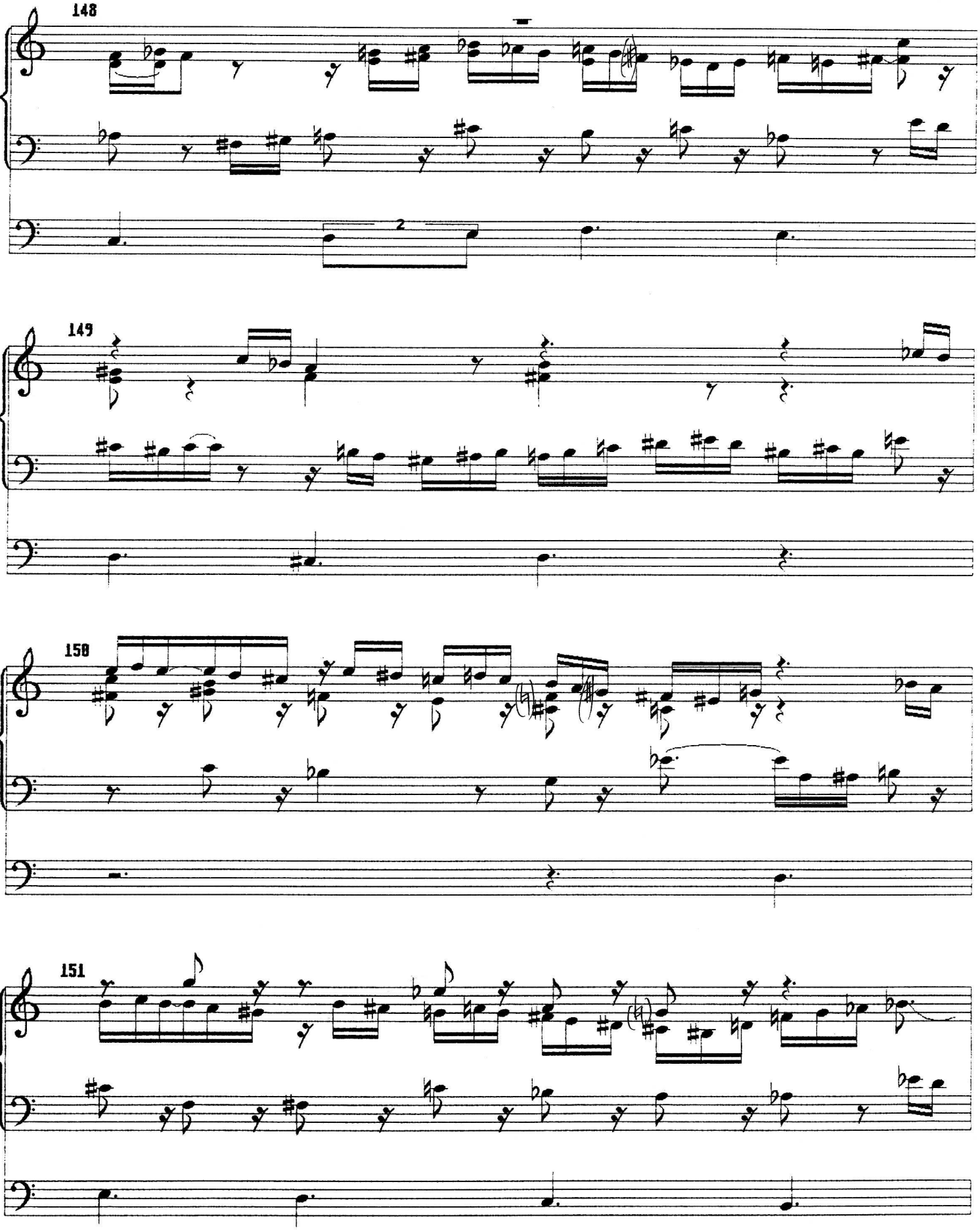
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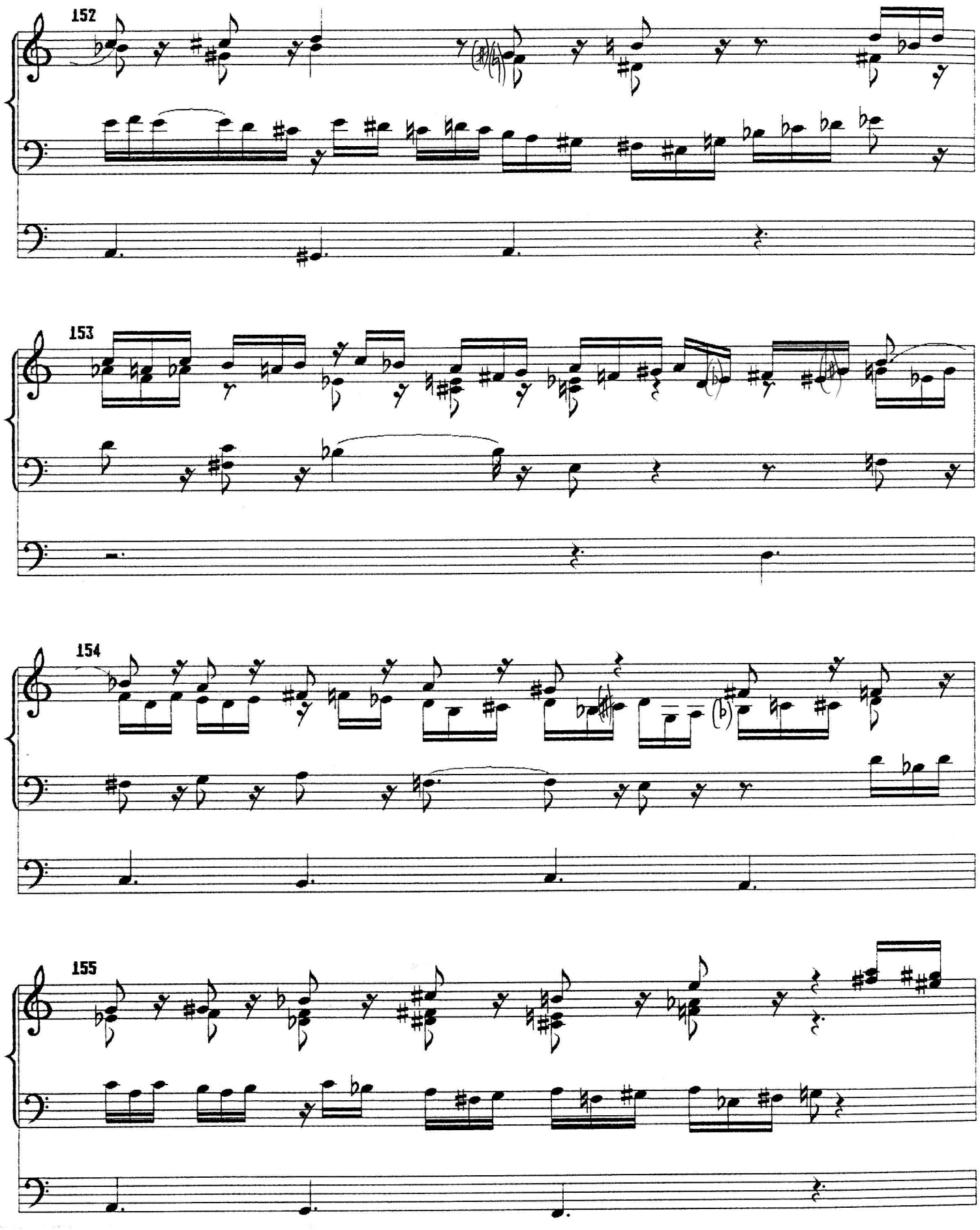
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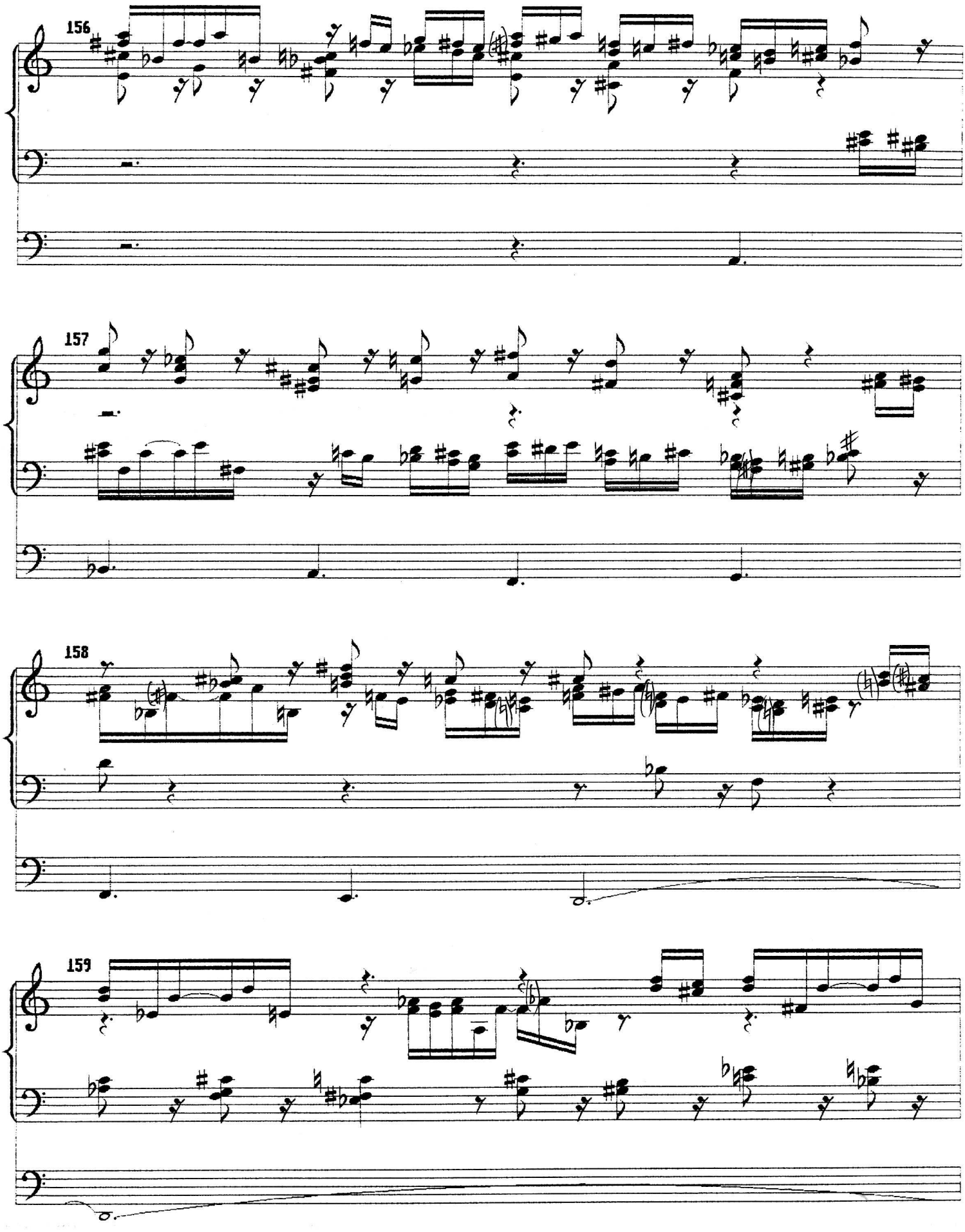
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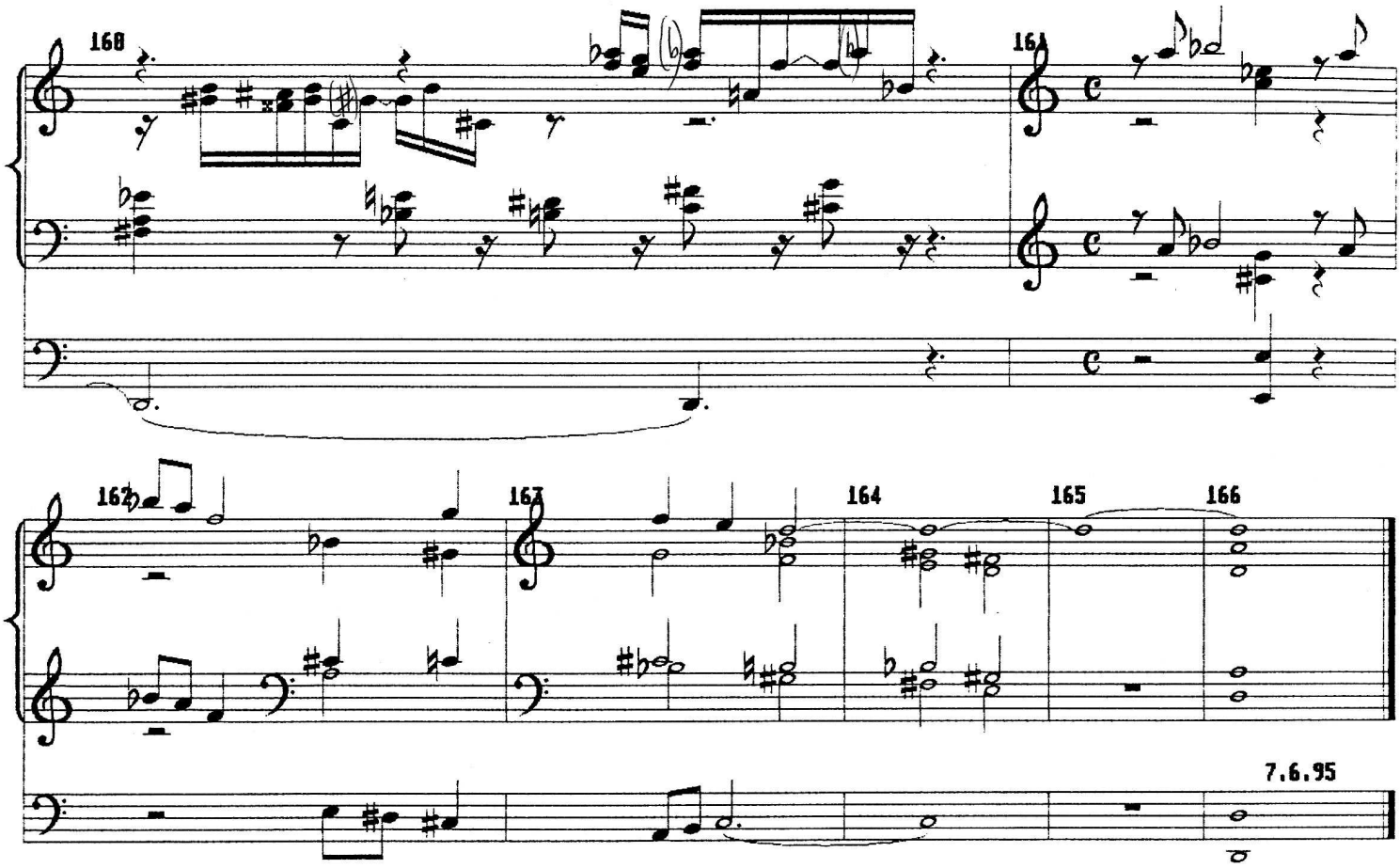
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