

Transcriptions pour orgue de Jean Claude Dubval

## "LE CYGNE" de Camille SAINT-SAËNS

Camille Saint-Saëns (1835-1921) fut un organiste parisien célèbre, à la tribune de Saint-Merri de 1853 à 1857, puis à La Madeleine jusqu'en 1876, année à partir de laquelle il se consacra principalement à l'orchestre. Mais il joua de l'orgue et écrivit pour cet instrument jusqu'à la fin de sa vie.

***Le Carnaval des animaux***, suite musicale pour orchestre créée en 1886, fut composée en vacances dans un petit village autrichien. Son but était de faire rire. Elle fut jouée à Mardi gras, puis à la Mi carême. Mais le compositeur en interdit ensuite l'exécution de son vivant. Seule la pièce intitulée ***Le Cygne***, l'avant-dernière de l'œuvre, était exclue de cette censure, et fut si volontiers jouée qu'elle devint le "tube" de générations de violoncellistes.

C'est un magnifique solo soutenu par deux pianos, très poétique et sans doute sans humour ni caricature d'un quelconque excès de lyrisme.

Andante grazioso

1

*pp*

*p*

3

5

A

7

9

11

13

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a continuous pattern of eighth-note triplets. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns.

15

B

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. It features a continuous pattern of eighth-note triplets. The middle staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns.

17

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. It features a continuous pattern of eighth-note triplets. The middle staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns.

19

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. It features a continuous pattern of eighth-note triplets. The middle staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns.

21

C

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. It features a continuous pattern of eighth-note triplets. The middle staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a few eighth-note patterns. A dynamic marking "mf" is present on the middle staff.

23

rit.

Lento

dim.

A tempo

26

rit.

pp