

# Improvisation libre de Georges Trouvé

Lorsqu'il venait donner un concert à Tessé la Madeleine / Bagnoles de l'Orne, Georges Trouvé finissait souvent par une improvisation, quand le concert entier n'y était pas consacré, comme par exemple le 15 Août en alternance avec le Père Yves Petit ou l'assistance.

Ses improvisations se fondaient souvent sur des thèmes grégoriens comme un Alleluia, un Magnificat, un hymne ...

Le dernier concert qu'il donna à Sainte Madeleine de Bagnoles de l'Orne remonte au 10 Juin 2001. Il acheva sa prestation par une improvisation sur un thème libre. L'absence de thème imposé favorise peut-être la spontanéité, l'inventivité.

En tout cas, j'ai conservé de cette improvisation un souvenir ému et quasiment une prédilection sentimentale. J'ai demandé à une jeune musicienne de la retranscrire en partition, ce qu'elle fit avec talent et précision.

Il s'agit de Célia Triplet dont vous pouvez faire la connaissance et que vous pouvez contacter sur son site [www.celiatriplet.com](http://www.celiatriplet.com).

La partition de cette improvisation libre ainsi retranscrite se trouve dans les pages suivantes.

---

Pour le reste de ce qui concerne Monsieur Georges Trouvé sur le présent site, vous pouvez vous reporter :

- Sous l'onglet "Musiciens préférés", aux souvenirs comportant beaucoup de renvois à des sites divers,
- Sous l'onglet "Orgue de Bagnoles", rubrique "Concerts à Sainte Madeleine", aux "extraits musicaux" se trouvant en fin de rubrique, y compris la présente "Improvisation libre".

Récit : hautbois  
GO : fonds doux de 8'  
Pos : jeu de tierce  
Ped : 16', 8', +tir GO

Musical score page 1. The top section shows three staves of music. The first two staves are for the Oboe (Récit) and the third staff is for the Organ (GO). The key signature is A major (two sharps), and the time signature is 3/4. The music consists of sustained notes and chords.

Musical score page 2. The top section shows two staves. The first staff is for the Oboe (Récit) and the second staff is for the Organ (GO). The key signature is A major (two sharps), and the time signature is 3/4. The music features sixteenth-note patterns and sustained notes.

Musical score page 3. The top section shows two staves. The first staff is for the Oboe (Récit) and the second staff is for the Organ (GO). The key signature is A major (two sharps), and the time signature is 3/4. The music features sixteenth-note patterns and sustained notes.

Musical score page 4. The top section shows two staves. The first staff is for the Oboe (Récit) and the second staff is for the Organ (GO). The key signature is A major (two sharps), and the time signature is 3/4. The music features sixteenth-note patterns and sustained notes. The word "rit." is written above the oboe staff.



16 **GO**

rit.

Measure 16: Treble staff has sixteenth-note patterns grouped by measure. Bass staff has sustained notes with slurs. Measure 17: Bass staff has eighth-note patterns. Treble staff has eighth-note patterns.

19 **Pos**

Measure 19: Treble staff has sixteenth-note patterns. Bass staff has sustained notes with slurs. Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

23 **GO**

Measure 23: Treble staff has eighth-note patterns. Bass staff has sustained notes with slurs. Measure 24: Treble staff has sixteenth-note patterns. Bass staff has sustained notes with slurs.

27 **Pos**

Measure 27: Treble staff has sixteenth-note patterns. Bass staff has sustained notes with slurs. Measure 28: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

29

**GO**

Measure 29: Treble staff has sixteenth-note patterns. Bass staff has sustained notes with slurs. Measure 30: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.



33

GO+prestant

38

GO+doublette      GO+plein jeu

41

Pos

GO-plein jeu  
-doublette  
-prestant

46



50

GO+prestant  
+doublette+plein jeu  
+trompette

55

60

7

63

3 3 3 3

3 3

Ped+bombarde



70

A musical score for three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. All staves are in common time and have a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has a whole note followed by a half note tied to a quarter note. Bass staff has a half note followed by a whole note tied to a half note. Bottom staff has a half note followed by a whole note tied to a half note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Bottom staff has a half note followed by a whole note tied to a half note. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Bottom staff has a half note followed by a whole note tied to a half note. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Bottom staff has a half note followed by a whole note tied to a half note. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Bottom staff has a half note followed by a whole note tied to a half note. Measure 6: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Bottom staff has a half note followed by a whole note tied to a half note. A 'rit.' (ritardando) instruction is placed above the middle staff in measure 2. Measures 7-12 are indicated by a vertical ellipsis on the left side of the page.

